

THE MILL·YARD

ART *at* STONEBRIDGE LOFTS

Join us for our first in a series of three
Artist's Conversations

Meet graphite artist, [Marilyn Cuellar](#)
Sunday, February 18 at 4pm
The Mill Yard at Stonebridge Lofts

"When you look closely at my work,
mark every detail. That is where the
life of my art truly is."

- Marilyn M. Cuellar



About Marilyn M. Cuellar | Graphite Artist

Award-winning graphite artist Marilyn M. Cuellar captures the rich detail of her botanical subjects, using graphite's full range of values to create contrast and texture. My drawings bring out the subtle details in the view I see around me; specifically, in the eye of the beholder, it is my garden and maple tree outside my home/studio in Cambridge, MN that I use to create a picture of nature more particular than the fleeting glance with which we normally look at the world of nature. From a distance, my work is representational; but as one draws near, the texture of the details creates an abstract inner-life that attracts and holds the eye. My tools are graphite, an eraser, an archival drawing board, and the effect of light.

Education and Training

Marilyn's first educational experience in art was taking a required art humanities course at Wisconsin State University-Eau Claire. From that initial class and initial drawing experience, she continued to take art-related courses. By her senior year, she found her medium and was called a "virtuoso" with a pencil by her art professor. She graduated with a B.A. degree and a minor in Art. It still was 20 years before she made the commitment to build up a body of work and then was accepted into the Uptown Art Fair (Minnesota's national art show). The true impetus for her art career, however, was through critiques by an established artist and mentoring group. Each of her pieces reflects the insight gained through this experience. It was this mentoring group that traveled to Italy in 2003 to study under stone carving master Cesaré Riva in Pietrasanta, Italy, where Marilyn completed a leaf-themed marble relief sculpture.

Exhibits, Juried Shows and Awards

Marilyn has been awarded the Best of Show-Drawing at the Uptown Art Fair (Minnesota's national show) four times in the past few years. Overall, 300 juried fine art fairs throughout the Midwest have featured her drawings, including the Minnesota State Fair Fine Art Exhibit, Chicago Botanic Art Festival, Port Clinton Art Festival, Kansas City Plaza Art Fair, Des Moines Art Festival, and Madison Art on the Square.



See Marilyn's work at
Nature: In the Eye of the Beholder

Now through March 31, 2018

ALSO EXHIBITING AT THE MILL YARD
[Richard James Nelson](#) | [Owen Brown](#)
[Julie Carson](#) | [Bevie Labrie](#)

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About The Mill Yard at Stonebridge Lofts

The Mill City. Residents celebrate our area's industrial heritage of the mighty Mississippi River and the mills. Today, what we see are the most recognizable Minneapolis landmarks. However, this is only part of the story. Rail lines were key to Minneapolis' growth and were integral to the Mill District, bringing in wheat and timber and shipping out flour and lumber. In our name, we honor both the history of the mills and the rail lines. The Mill Yard aims to be both a gathering place for art and artists and a conduit for art to be shared and enjoyed by the wider community.

Upcoming Artist's Conversations

Join us on the following Sundays at 4 pm in the Stonebridge Lofts Lobby Lounge. Meet the artists and ask them about their work, creative thinking process, inspiration, etc.

March 4 | Richard James Nelson

March 11 | Owen Brown

The Mill Yard at Stonebridge Lofts
1120 South 2nd Street
Minneapolis, MN 55415

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